

Ann Fessler

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**Grants,
Residency
Awards**

Radcliffe Institute for Advanced Study, Harvard University, Radcliffe Fellowship, 2003–2004
Rhode Island State Council for the Humanities, Independent Research Grant, 2003
LEF Foundation, Moving Image Fund, Production Grant, 2003
Rhode Island Foundation, New Work Grant, 2003
LEF Foundation, Moving Image Fund, Project Develop Grant, 2002
Rhode Island State Council on the Arts, Artist Fellowship, 2002
Wexner Center for the Arts, Art & Technology Post-Production Residency, 1999
Banff Center for the Arts, Residency Award, 1996
Rhode Island State Council on the Arts, Artist Project Grant, 1994
Maryland State Arts Council, Artist's Fellowships, 1985, 1988, 1992
Nexus Press, Residency Award, 1991
Art Matters, Inc., Project Grant, New York, 1990
National Endowment for the Arts, Artist's Fellowship, 1989
Visual Studies Workshop Press, Residency Award, 1989

**Author
Non-fiction**

The Girls Who Went Away: The Hidden History of Women Who Surrendered Children for Adoption in the Decades Before Roe v. Wade by Ann Fessler, The Penguin Press, 2006

**Book
Reviews,
Features**

People Magazine, "Forced to Give Up Their Babies" by Nina Burleigh and Stacey Wilson, September 18, 2006, pp. 159-164
Hartford Advocate, CT "Ann Fessler's Book Tells a Dark History of Forced Adoptions" by Martha Schulman, September 7, also *Valley Advocate*, Northampton, MA, August 31, 2006
East Side Monthly, Providence, RI "RISD Professor's Book Recounts Adoption's Hidden History" by Nancy Kirsch, August, 2006, pp 19, 20
The Plain Dealer, Cleveland, "When Society Shunned the Unwed Mother" by Vikas Turakhia, July 16, 2006
The Post and Courier, Charleston, "Girls 'In Trouble' Tell of Secrecy and Shame" by Jackie Tremblay, July 16
The Globe and Mail, Toronto, Canada, "Children Lost and Found" by Marilyn Churley" July 15
Miami Herald, "A Time of Shame for Unwed Mothers" by Jackie Burrell, July 8, 2006
Mother Jones Magazine, "The Girls Who Went Away" review by April Dembosky, July/August
Westerly Sun, Westerly, RI, "Author Gives Voice to Women of Adoption" by Vickie Goff, July 5, 2006
Boston Herald, "Moms' Adoption Tales Reveal Secret Sacrifice, Silent Pain" by Margery Eagan, pp. 34
New York Times Book Review, "In Trouble" by Kathryn Harrison, June 11, 2006, pp. 16
The Boston Globe, Shelf Life, "Artists Branch Out" by Jan Gardner, June 11, 2006, pp. E-6
Milwaukee Journal Sentinel, "Women Forced to Give Up Babies Relive Heartache" by Jackie Burrell, Knight Ridder News Service, June 11, 2006, pp.3L
The News-Sentinel, Ft. Wayne, IN, "Author Follows Women Forced to Give Up Babies" by Jackie Burrell, Knight-Ridder News Service, June 5, 2006
The Detroit News, "Author Gives a Voice to Unwed Mothers Who Suffered in Silence" by Marney Rich Keenan, June 3, 2006
Spartanburg Herald-Journal, "They Gave Up Their Babies... Not the Fight" by Linda Conley, June 2, 2006, C-1, C-2
More Magazine, "Girls in Trouble" by Maria Flook, pp. 36, June 2006
The Times, (*Contra Costa Times*) "Adoption's Dark Past" by Jackie Burrell, pp. D-1, D-2 Wednesday, May 24, 2006
Washington Post, "Empty Arms" by Michael Mewshaw, pp C-8, Wednesday, May 24, 2006
Portland Tribune, "Book Probes Toll Suffered by Girls Sent Away to Give Birth" by Ellison G. Weist, Tuesday May 23, 2006, pp. B-4
Christian Science Monitor, "Mothers Only in Secret" by Marjorie Kehe, May 16, 2006, pp. 15
Chicago Tribune, "Childless Mothers" by Maureen McLane, Sunday, May 14, 2006 (Mother's Day) Book Review Cover Story continued pp. 5
The Providence Journal, "Adoption and Shame Before Roe v. Wade" by Anne Grant, Sunday, May 14, 2006, pp. I-5
Salon.com "The Children They Gave Away" by Sarah Karnasiewicz, May 11, 2006

People magazine, "Great Reads: Non Fiction" pp. 51, May 8, 2006
San Francisco Chronicle, "Deprived of a Chance to be Mothers" by Robert Speer, Sunday May 7, 2006, pp. M-1 and M-4,
Choice! Magazine, Planned Parenthood Federation of America, "The Girls Who Went Away" by Molly Ginty, May 5, 2006
Newsweek, "Remembrance of Things Past" by Anna Quindlen., March 6, 2006, pp. 68

Radio Interviews

On the Mark with Norman Mark, KNWZ, Palm Springs, CA, September 28, 2006
Viewpoints with Ellen Shehadeh, KWMR, 90.5, live, California, August 12, 2006
The Bill Reddish Morning Show, WICO-AM 1302, Maryland, August 10, 2006
Morning Show with Lanigan and Malone WMJI – FM 105.7, live, Cleveland, Ohio, August 8, 2006
The Afternoon Magazine with Celeste Quinn, WILL-AM Radio (Chicago NPR) live, August 3, 2006
The Diane Rehm Show with Diane Rehm, National Public Radio, live, Washington, DC, July 27, 2006
Good Morning America, ABC Radio, XM Satellite, nation/world-wide, live, July 26, 2006
Women Aloud, with Mo Gaffney and Shana Wride, GreenStone Media Network, July 18, 2006
Open Journal with Lillian Care, KPFT Houston, live call-in program, July 14
Writer's Roundtable with Antoinette Kuritz, World Talk Radio, San Diego, live, June 28, 2006
Lisa Birnbach Show, GreenStone Media Network, June 27, 2006
Viewpoints at The Talk Station, WTKF and WJNC, North Carolina, hosts Connie Asero and Lockwood Philips, live, June 26
Golden Hours with Ellen Kimball Pollens, Oregon Public Broadcasting, Portland, taped June 23, 2006
Progressive Forum with Lillian Care, KPFT-FM, Houston, live, June 22, 2006
The Roundtable with Susan Arbetter, WAMC-FM, (NPR) Albany, NY, taped June 15, 2006
Speaking of Adoption with Donna Montalbano, WSAR-AM, Fall River, MA, live, June 13, 2006
Between the Covers with Kathleen Stephenson, KBOO-FM. Oakland, CA taped May 24, 2006
Paula Gordon Show with Paula Gordon and Bill Russell, WGUN-AM, Atlanta, GA, taped June 1, TK
The Adoption Show with Michelle Edmunds and David Bishop, NatRadio, Canada, live, June 11, 2006
Prime Time Focus with Mike Cuthbert, AARP Prime Time Radio, Washington, DC, June 6, 2006
Bloomberg Muse with Cathleen Champion, Bloomberg Business News Radio, aired May 11, 2006
First Light hosted by Dirk Van, NBC Radio Network, Washington, DC, taped May 11, 2006
The Arlene Violet Show with Arlene Violet, WHJJ-AM, Providence, RI, live, May 8, 2006
Joan Hamburg Show, WOR-AM, New York, live, May 15, 2006
Leonard Lopate Show with guest host Jonathan Capehart, WNYC-FM, (NPR) New York, live, May 15, 2006
The Suzi Marsh Show with Suzi Marsh, WSB-AM Atlanta, GA, aired May 30, 2006
The Francene Show with Francine Cucinello, WHAS-AM, Louisville, KY, live, May 31, 2006
The Roundtable with Susan Arbetter and Joe Donahue, WAMC-FM, (NPR) Albany, NY, taped June 13, 2006
Women's Watch, with Ellen Sherman, WBZ-AM, Boston, interviewed June 4, 2006
Morning Show with Andrea Lewis, KPFA-FM, Oakland, CA, taped May 24, 2006
Introspect with Ron Riggs, KMPS-FM, Seattle, taped May 23, 2006
The Beat with Meghan Sukys, KUOW-FM, (NPR) Seattle, aired May 23, 2006
Speaking Freely with Sheila Hamilton, KINK-FM, Portland, OR, aired June 4, 2006
Between the Lines with Valerie Jackson, WABE-FM, NPR Atlanta, aired June 8 & 10, 2006
Fresh Air with Terry Gross, WHYY-FM, Philadelphia, PA (NPR) aired May 16, 2006

Television Interviews

To The Contrary with Bonnie Erbe, PBS, Washington, DC, taped July 27, aired October 13, 2006
Real Life with Mary Amoroso, CN8, Comcast Network, aired August 18 and 20th, 2006
Good Morning America, ABC-TV, New York, live July 26, 2006
Outlook Houston, KHWB-TV, with Yolanda Green, Houston, Texas, aired May 19, 2006
AM Northwest, KATU-TV, Portland, Oregon, live, May 25, 2006
Good Day Atlanta, WAGA-TV (Fox), with Suchita Vadlamani, Atlanta, live, June 1, 2006
Mornings on 2, KTVU-TV with Stephanie Kelmar and Ross McGowan, live, May 22

Exhibitions selected

Center for Documentary Studies, Duke University, (*forthcoming April – June 2007*) (solo)
Museum of Fine Arts, Florida State University, *Heartfelt*, 2005
Museum of Art, Rhode Island School of Design, *Chazans' Choice*, 2005

Radcliffe Institute, Harvard University, *Everlasting: New England*, 2004 (solo)
 DeCordova Museum, Lincoln, MA, *Self-Evidence: Identity in Contemporary Art*, 2004
 Decker Gallery, Maryland Institute College of Art, Baltimore, MD, *Everlasting*, 2003 (solo)
 Bell Gallery, List Art Center, Brown University, Providence, RI, *Close to Home*, 2001 (solo)
 The Contemporary Museum, Baltimore, MD and Aldrich Museum, Ridgefield, CT, *Snapshot*, 2000
 The Art Complex Museum, Duxbury, MA, *Immortalized*, 1999
 McKinney Avenue Contemporary, Dallas, TX, *Ex/Changing Families*, 1998 (collaborative solo)
 Printed Matter, New York, *The Next Word*, 1998
 Carlos Museum, Emory University, Atlanta, Georgia, *Connections/Contradictions*, 1998
 California Museum of Photography, University of California, Riverside, *Ex/Changing Families*,
 1997 (collaborative solo)
 Museum of Fine Arts, Florida State University, *Gun as Image*, 1997
 Fosdick-Nelson Gallery, NY State College, Alfred, *Transformation of the Work in Art*, 1996
 The Walters Art Museum, Baltimore, *Going for Baroque*, 1995/1996
 Forum for Contemporary Art, St. Louis, *On Beyond the Book*, 1995
 Neu, Berlin, Germany, *Nine is a Four-Letter Word*, 1995
 Nexus Contemporary Art Center, Atlanta, *Five Women*, 1995
 Houston Center for Photography, Houston, TX, *Art History Lesson*, installation, 1994 (solo)
 Center For Photography at Woodstock, NY, *Art History Lesson*, installation, 1994 (solo)
 Museum of Fine Arts, Houston, *Women Photographers from the Collection*, 1994
 Rainbow, Immenstadt, Germany, *Nine is a Four-Letter Word*, 1994
 Herbert Johnson Museum of Art, Cornell University, Ithaca, NY, *Contemporary Prints*, 1993
 Philadelphia Print Club, Philadelphia, PA, *Nine is a Four-Letter Word*, 1993
 Buchholz & Buchholz, Köln, Germany, *Nine is a Four-Letter Word*, 1992
 Center for Creative Photography, Tucson, AZ, *Enthusiasm Strengthens*, 1992
 Museum of Contemporary Art, Wright State University, Dayton, Ohio, *Parents*, 1992
 Art Institute of Chicago, *Disclosing the Myth of Family*, 1992
 University of Texas, San Antonio, *Photographic Book Art in the United States*, 1992
 traveling 1992–94: Camerawork, San Francisco; Houston Center for Photography; The Contemporary
 Art Center, New Orleans; The Center for Creative Photography, Tucson; Southeast Museum of
 Photography, Daytona Beach; Arizona State University, Tempe; Photo Resource Center, Boston;
 Light Factory, Charlotte, NC
 Newhouse Center for Contemporary Art, Staten Island, New York, *Family Stories*, 1990
 Art Against AIDS, New York, *Art Against AIDS On The Road*, billboards-Chicago and DC, 1990
 Center for Book Arts, New York, *Book Arts in the USA*, 1990
 Touring Africa, 1990–91: Madagascar, Mauritius, Botswana, Zimbabwe, Senegal
 1992: Bogotá Columbia, Rio de Janeiro and São Paulo, Brazil
 Philadelphia College of Art, Pennsylvania, *The Art of the Book*, 1988
 Minneapolis College of Art, Minnesota, *Made by Hand*, 1988
 Hallwalls, Buffalo, NY, and Buscaglia-Castellani Art Gallery, Niagara Falls, *Floating Values*, 1987
 Washington Project for the Arts, Washington, DC and Brunswick Gallery, Missoula, MT *Isolation/
 Saturation*, exhibition and public art installation, *She Rode Horses*, Missoula, MT 1986 (solo)
 Provincia di Arezzo, Firenze, *Artoday/Arteoggi*, traveling to Cortona, Italy, 1986
 Santa Barbara Museum of Art, Santa Barbara, California, *Baby Pictures*, 1986
 Ohio State University, Hoyt Sherman Gallery, Columbus, *Rape*, 1985
Rape on tour 1986–87: Wright State University, University of Akron, University of Illinois,
 East Carolina University; 1997–98: University of Michigan, State University of New York,
 Women and Their Work, Austin, Texas; W.A.R.M., Minneapolis; Philadelphia Arts Alliance, PA
 Washington Project for the Arts, Washington, DC, *History as Content*, 1984
 Malmö, Sweden, *Konstnärsböcker/Konst på bok - Artists' Books/Booked Art*, 1984
 Center for Exploratory and Perceptual Arts, (CEPA) Buffalo, NY, 1983 (solo)
 Pomona College, Claremont, California, *Photography 1983: An Invitational*, 1983
 Loyola Marymount University, Malone Gallery, Los Angeles, California, 1982
 Ministerio de Cultura, Madrid, Spain, *International Book Exhibition*, 1982
 Santa Barbara Museum of Art, *Contemporary Photography as Phantasy*, 1982
 Franklin Furnace, New York, *Copycat Show*, 1982
 Foto Gallery, New York, 1981
 Working with super 8 film, video, slide projection and sound, 1972–1979

**Festival
Screenings,
Awards**

Along the Pale Blue River, 2001, 9 minute experimental/documentary
Marblehead Film Festival, Massachusetts, 2005
Women in the Director's Chair International Film Festival, Chicago, 2003
Edinburgh International Film Festival, 2002
Taos Talking Picture Festival, Taos, New Mexico, 2002
Arizona International Film Festival, 2002
Athens International Film and Video Festival, 2002, *First Place - Experimental*
New England Film & Video Festival, Boston, 2002, *Judges' Choice - Independent*
Big Muddy Film Festival, Southern Illinois University, 2002, *Gold Prize - Experimental*
Moondance International Film Festival, Boulder, 2002, *Spirit of Moondance Award/Short Film*
Magnolia Independent Film Festival, Starkville, Mississippi, 2002

Cliff & Hazel, 1999, 1995, 25 minute documentary
Tupelo Film Festival, Mississippi, 2004
Festival Magnolia Independent Film Festival, Starkville, Mississippi, 2003, *Best Short Documentary*
Providence Women's Film Festival, Rhode Island, 2001
Big Muddy Film Festival, Southern Illinois University, 2001, *Documentary Award*
Athens International Film/Video Festival, Ohio University, 2000, *Documentary Award*
New England Film/Video Festival, Boston, 2000, *Honorable Mention Award*
Women In The Director's Chair International Film Festival, Chicago, festival premier, 2000
Wexner Center for the Arts Theatre, Columbus, Ohio, 1999

Publications:

Visual Art

Books

Catalogs

Periodicals

Chazen's Choice: Gifts of Contemporary Art to The RISD Museum, Providence, RI
exhibition catalog edited by Judith Singen, forward by Lora Urbanelli, 2005
Self-Evidence: Identity in Contemporary Art, DeCordova Museum and Sculpture Park, Lincoln, MA,
exhibition catalog, edited by Rachel Rosenfield Lafo, Francine Weiss, 2004
Radcliffe Quarterly, "Ann Fessler Fills in the Blanks of Women's History with her Traveling Installation"
Winter 2004, by Ivelisse Estrada, pp 6-7
Artforum, March 2003, *Outside the Box: James Meyer Unpacks Craig Owens's Slide Library*, pp 66
Everlasting, Maryland Institute College of Art, Baltimore, MD, exhibition catalog, 32 pages
essays by George Ciscle, Curator; Linell Smith; James Montford, January 2003
Alliance for the Study of Adoption, Identity & Kinship, Vol. 3, Issue 1, Fall 2001
The Art of Adoption by Jill R. Deans
Reframings: New American Feminist Photographies, Temple University Press,
edited by Diane Neumaier, forward by Anne Tucker, 1996 pp 272-275
Going for Baroque: 18 Contemporary Artists Fascinated with the Baroque and Rococo,
The Contemporary and The Walters Art Gallery, Baltimore, MD, 1995, catalog, pp 22, 23, 42
On Beyond the Book, Forum for Contemporary Art, St. Louis, catalog, 1995, pp 7, 8
The Pink Glass Swan: Selected Essays on Feminist Art, Lucy Lippard, 1995, pp 246
Five Women, Nexus Contemporary Art Center, Atlanta, exhibition catalog, 1994
An Other Art History Lesson: A Recent Installation by Ann Fessler, by Lisa Corrin
The Center Quarterly, Woodstock Center for Photography, 1994, pp 17-20
Tradition and the Unpredictable: Allan Chasnoff Photographic Collection, by Anne Tucker
The Museum of Fine Arts, Houston 1994
Ms. Magazine, March/April 1993, *Ancient History/Recent History*, six page portfolio, pp 46-51
Structure of the Visual Book, The Revised and Expanded Edition, Keith A. Smith, 1992, pp 203
Parents, Museum of Contemporary Art, Wright State University, 1992, pp 28-31
American Art, Journal of the National Museum of American Art, Smithsonian Institution
Commissioned Artist Pages, *Art History Lesson*, Fall 1991, Volume 5, #4
Family Stories, Newhouse Center for Contemporary Art, New York, 1991, pp 6
Crossing Over: Feminism and Art of Social Concern, Arlene Raven, *Contemporary American
Art Critics Series #10*, 1988 "We Did Not Move from Theory/We Moved to the Sores Wounds"
WPA Document: Celebrating More Than a Decade, Washington Project for the Arts, 1986
Rape, Ohio State University, 1985, pp 7, 32, 33
Center for Book Arts, 10th Anniversary Exhibition, New York, 1985, pp 19
Offset: A Survey of Artists' Books, Gary Richman, 1984
Konst-och Bildforskning, Nr 5/6, December, 1983
Contemporary Photography as Phantasy, Fred Parker, Santa Barbara Museum, 1982

**Reviews,
Interviews
Visual Art**

WBUR, Boston National Public Radio, August 5, 2003, *The Women Who Went Away*, “The Connection” hosted by Lyse Doucte (re; Radcliffe research and exhibition)

The Boston Globe, July 28, 2003, *The Girls Who Went Away*, by Bella English, pp B-5, B-10

The Baltimore Sun, March 12, 2003, *Finding Herself: Ann Fessler Draws From Her Life as an Adopted Child to Create Her Art and Performance Works*, by Mary Carole McCauley, pp 1-E, 5-E

Maryland Public Television, March 5, 2003, *ArtWorks This Week, Show #228*, segment on *Everlasting*

The Baltimore Sun, Sunday, March 2, 2003, *Reaching Out To a Mother Who May Never Be Known*, by Glenn McNatt, pp 9-F, 10-F

The Philadelphia Inquirer, February 18, 2003, *Adoption Anguish* by Marie McCullough, pp 1-E, 4-E

City Paper, Baltimore, Vol. 27 #5, January 29–February 5, 2003, *Exiled Mothers: At MICA an Artist Chronicles the Troubling Underside of Adoption* by Gadi Dechter, pp 24, 25

WRNI, Providence National Public Radio, November 11, 2002, *Unwed Mothers Focus of Exhibit*, interview by Deborah Becker

Providence Journal, October 28, 2002, *RISD Artist’s Project on Adoptees, Birth Mothers hits ‘Close to Home’* by Marion Davis, pp 1, 4

Providence Journal, June 21, 2001, *Bell Gallery Installation Evokes Artist’s Search*

The Boston Globe, January 8, 1999, *Artists Share Feelings About Their Dearly Departed*

The Boston Sunday Globe, January 3, 1999, *Art Complex Exhibit Plumbs Death and Loss*

The Dallas Morning News, June 12, 1998, *Adopting a Questioning Attitude*, Guide, pp 48

Williamsport Sun-Gazette, September 4, 1997, *Installation Artist to Visit Lycoming College*

The Press-Enterprise, February 1, 1997, Riverside, CA., *Adoptees in Limbo*, by Pat O’Brien, D-8

The Baltimore Sun, December 15, 1996, *The Powerful Influence of Feminism on Art Today*, by Glenn McNatt, E-1, E-7

The Baltimore Sun, September 26, 1995, *Baroque Exhibit Strikes it Rich*, by John Dorsey, pp 1E

St. Louis Post Dispatch, November 19, 1995, *Shelves Full of Art* by Robert Duffy, pp 4D

Print Collectors Newsletter, July/August 1992, book review *Art History Lesson*, pp 110, 111

Art Papers, July/August 1992, review *Nine is a Four Letter Word*, Karen Johnston

New Art Examiner, May 1992, *A Family Affair*, Mitchell Stevens

New Art Examiner, September 1992, *Parents*, William Messer, pp 34

New Art Examiner, December 1991, *Nine Is a Four-Letter Word*, Dinah Ryan

Museum & Arts, Washington, December 1990, *Life Lessons*, Mary Gabriel, pp 36

New Art Examiner, December 1990, *Outcry: Artists Answer AIDS*, Sarah Tanguy

New York Times, August 3, 1990, *Ladies and Gentlemen, Welcome to My Life*, Andy Grundberg

Baltimore Review: 1990–1991, Living For Their Art, Carol Wood

Influence Magazine, Summer 1990, *Humor as a Subversive Act*, Peter Walsh

The Baltimore Sun, September 14, 1990, *Art That Engages the Viewer*, Jeanne Dudziak

Umbrella, June 1990, review of *Water Safety & First Aid*, Judith Hoffberg

New Art Examiner, January 1988, *Making Art in Baltimore*, Grant Kester, pp 30–33

Missoulian, October 3, 1986, *Artist Treads New Ground With her Creation*, Ginny Merriam

New Art Examiner, April 1986, review *Rape*, Ann Bremner

Overdrive, 1985, video interviews with four women, Joan Boccino

American Photographer Magazine, Vol. XI, No. 3, September 1983, review

Afterimage, February 1983, review of *Guide to Coloring Hair*, pp 19

Artforum, April 1982, review of *Copycat Show* at Franklin Furnace, New York

**Lectures
selected**

Public Lecture, Rutgers University, New Brunswick, NJ, November 9, 2006

Lecture, Goucher College, Baltimore, MD, October 26, 2006

Keynote Speaker, “Shedding Light on the Adoption Experience” Conference, Fordham University, NY and Panelist, “Adoption and Creativity” with Edward Albee and Carol Schaefer, Sept. 16, 2006

Featured Speaker, Planned Parenthood of Rhode Island, Annual Donor Recognition Event, September 14, 2006

Keynote Speaker, Alliance for the Study of Adoption, Identity and Kinship 2005 Conference, Tampa, Florida, November 18, 2005

Harvard University, public lecture, concurrent with exhibition, May 2004

Society for Photographic Education, National Conference, featured speaker, 2004

Harry Ransom Research Center, University of Texas, Austin, public lecture, 2003

Emerson College, Boston, lecture, Photography Department, 2003
 Maryland Institute College of Art, Baltimore, public lecture concurrent with exhibition, 2003
 International Center for Photography, NY, lecture/screening, Photography Department, 2002, 2000
 Wellesley College, Wellesley, Massachusetts, lecture/screening, 1999
 Society for Photographic Education, National Conference, Tucson, AZ, featured speaker, 1999
 McKinney Avenue Contemporary, Dallas, gallery talk concurrent with exhibition, 1998
 Women in Photography Conference, *Perspectives on the Family*, panel/video screening, 1997
 California Museum of Photography, Riverside, panel, concurrent with exhibition, 1997
 The Tweed Museum, University of Minnesota, Duluth, lecture 1995
 School of the Museum of Fine Arts, Boston, lecture 1995
 Salve Regina University, Newport, Rhode Island, lecture, concurrent with exhibition 1995
 Society for Photographic Education, Southeast Conference, Atlanta, Featured Speaker, 1994
 University of Houston, Houston, Texas, lecture, 1994
 Houston Center for Photography, Houston, Texas, gallery talk concurrent with exhibition, 1994
 New York University, Tisch School for the Arts, New York, lecture, 1994
 Women in Photography Conference, *Women and Autobiography*, lecture/panel, Houston, 1994
 Society for Photographic Education, National Conference, Chicago, *Imagemaker* lecture, 1994
 State University of New York at New Paltz, public lecture, 1992
 New York University, Tisch School for the Arts, New York, lecture, 1992
 Wright State University, Dayton, Ohio, public lecture, 1992
 Florida State University, Tallahassee, public lecture, 1992
 Glassell School of Art, Museum of Fine Arts, Houston, lecture, 1991
 Glasgow School of Art, Glasgow Scotland, Artist in Residence, 1991, 1990
 Visual Studies Workshop, public lecture, 1989
 Minneapolis College of Art and Design, lecture/workshop, 1988
 Film In The Cities, Minneapolis, public lecture, 1988
 Baltimore Museum of Art, Friends of Photography, public lecture, 1987
 Philadelphia Art Alliance, panel, 1987
 Derbyshire College of Higher Education, Derbyshire, England, Artist in Residence, 1987
 Akron Art Museum, lecture/panel, 1986
 The Brunswick Gallery, Missoula, Montana, public lecture, 1986
 Ohio State University, Columbus, gallery talk
 Friends of Photography, Carmel, California, lecture, 1983
 College Art Association, Philadelphia, lecture/panel, 1983
 Center for Exploratory and Perceptual Arts, Buffalo, public lecture, 1983
 Society for Photographic Education, National Conference, Dallas, Texas, lecture, 1979

Teaching

1993–present Professor of Photography, Rhode Island School of Design, Providence, Rhode Island
 2004-2005 on leave, academic research
 2003-2004 on leave, Radcliffe Fellowship
 2002–2003 Visiting Scholar, Pembroke Center for Teaching and Research on Women, Brown University
 1993–1998 Head, Photography Department, Rhode Island School of Design
 1993–1996 Coordinator, Graduate Program in Photography, Rhode Island School of Design
 1982–1993 Faculty, Photography Department, Maryland Institute College of Art, Baltimore, Maryland
 1985–1986 Acting Chairperson and Acting Director of Graduate Photography Program, Maryland Institute
 1981–1982 Visiting Artist, Tyler School of Art, Philadelphia, Pennsylvania
 1979–1981 Teaching Assistantship, University of Arizona, Tucson
 1975–1979 Faculty and Assistant Director Media Studies Program, Webster University, St. Louis

Education

MFA, University of Arizona, Tucson, 1982
 MA, Media Studies, Webster University, St. Louis, Missouri, 1975
 BA, Ohio State University, Columbus, 1972

Photography, Works on Paper

Museum of Modern Art, New York
 Museum of Fine Arts, Houston
 Center for Creative Photography, Tucson

Collections
selected

Baltimore Museum of Art
Santa Barbara Museum of Art
Rhode Island School of Design Museum of Art

Published

Genetics Lesson, Nexus Press, Atlanta, Georgia, 1992

Artists'

Art History Lesson, National Museum of American Art, Smithsonian, Washington, DC, 1991

Books

Water Safety, Visual Studies Workshop Press, Rochester, New York, 1989

First Aid for the Wounded, New York, 1987

Guide to Coloring Hair, Tyler Offset Workshop, Philadelphia, 1982

Artists'

Museum of Modern Art, New York

Book

Whitney Museum of Art, New York

Collections

Center for Book Arts, New York

selected

Museum for Contemporary Art, Chicago, Illinois

Swedish Archive of Artists' Books, Bjarred, Sweden

Visual Studies Workshop, Rochester, New York

Franklin Furnace Book Archive, New York