

John B. Ganis
College for Creative Studies
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SELECTED ONE PERSON EXHIBITS

- 2007 U Cen Fine Art Gallery, "Consuming the American Landscape", University of Michigan, Flint, MI
- 2006 FotoFest International Biennial of Photography, Winter Street Studios, Houston, TX
- 2004 Spazio Della Volta, "Il Paesaggio Americano in via di Sparizione" Genoa, Italy
- 2004 Galerie Lichtblick, "Consuming the American Landscape" Cologne, Germany
- 2003 Revolution Gallery, "Consuming the American Landscape" Detroit (Ferndale) MI
- 2003 Sol Mednick Gallery, "Consuming the American Landscape" The University of the Arts, Philadelphia, PA
- 2002 Blue Sky Gallery, "Consuming the American Landscape" Portland, OR
- 2002 Paint Creek Center for the Arts, "Consuming the American Landscape," Rochester, MI
- 1998 Department of Art & Art History, Notre Dame University, Notre Dame, IN
- 1997 Lawton Gallery, University of Wisconsin, Green Bay. "Danger Zone: Corrective Actions at Michigan's Reichhold Chemical Plant," Green Bay, Wisconsin
- 1996 The Cranbrook Art Museum, "Danger Zone: Corrective Actions at Michigan's Reichhold Chemical Plant," Cranbrook Academy of Art, Bloomfield Hills, MI
- 1994 Power Center, "Ecoscapes," University of Michigan, Ann Arbor, MI
- 1992 Creative Art Center, "Ecoscapes," Pontiac, MI
- 1991 The Union Square Gallery, "American Soil," New York, NY
- 1987 CADE Gallery, "Landscapes," Royal Oak, MI
- 1986 Lynn Mayhew Gallery, Ohio Wesleyan University, "Distinguished Alumna Exhibitor John Ganis," Delaware, OH
- 1985 Light Fantastic Gallery, "Nudes," Michigan State University, Kresge Art Center, East Lansing, MI
- 1984 B.C. Space, "Swimmers," Laguna Beach, CA
- 1981 Photography Gallery, "Aquatic Strokes," Detroit Public Library, Detroit, MI
- 1980 Midtown Y Gallery, "Color Photographs," New York, NY

SELECTED GROUP EXHIBITS

- 2007 The New York Public Library, "Making the Scene: The Midtown Y Gallery..." NY, NY
- 2007 Cranbrook Art Museum, "Shrinking Cities" Cranbrook Art Academy, Bloomfield Hills MI
- 2007 Gallery Project, "Imprint of Place" Ann Arbor MI
- 2007 Center Galleries, Sabbatical Exhibition, College for Creative Studies, Detroit, MI
- 2005 Meadow Brook Gallery, "Imaging a Shattering Earth" Oakland University, Rochester, MI
- 2005 Harry Ransom Research Center, University of Texas, "Place: Photographs of Environment and Community" (Photographs from the collection of the H.R.R.C.), Austin, Texas
- 2005 Painted Bride Art Center, "Paradise Paved" Philadelphia PA
- 2005 Internationale Fototage Mannheim/Ludwigshafen, Mannheim, Germany
- 2004 Photographs Do Not Bend Gallery, "Global Warming" Dallas, Texas
- 2004 Photokina, "Images Against War" Cologne, Germany

- 2004 Revolution Gallery, "Ten" Tenth Anniversary Exhibition, Detroit (Ferndale) MI
- 2003 Cranbrook Art Museum, "City's Edge" Cranbrook Academy of Art, MI
- 2001 Revolution Gallery, "Five from Detroit," Detroit (Ferndale), MI
- 2001 Maison des Arts de Laon, "Biennal du Nu 2001," Laon, France
- 2001 ABN AMRO World Headquarters, "Group Exhibition," Amsterdam, Holland
- 2000 Paint Creek Center for the Arts, "Views from the Landscape," Rochester, MI (invitational)
- 1999 Galerie D'Essai, "Rencontres Internationale de la Photographie", Arles, France (juried)
- 1996 San Francisco Museum of Modern Art, "Crossing the Frontier, Photographs of the Developing West, 1849 to the Present," San Francisco, CA (curated by Sandra Phillips)
- 1996 Cranbrook Art Museum, "Cranbrook Auto Show," Cranbrook Academy of Art, Bloomfield Hills, MI
- 1996 Detroit Artists Market, "New Millennium," Detroit, MI
- 1996 Center of Photography, "Kobe Aid Fund, World Photo Art Exhibit," Tokyo Institute of Polytechnics, Tokyo, Japan.
- 1995 Creative Arts Center, "Masterpiece in our Midst," Pontiac, MI (invitational)
- Detroit Focus Gallery, "Vis-a-vis," Detroit, MI (invitational)
- Willis Gallery, Third Annual Box Show, Detroit, MI (invitational)
- 1994 Center Galleries, "The Detroit Show," Center for Creative Studies, Detroit, MI (invitational)
- Revolution Gallery, "Nature," Ferndale, MI (invitational)
- Center Galleries, "The New Nude," Center for Creative Studies, Detroit, MI (invitational)
- 1993 Willis Gallery, "Honor the Earth," Detroit, MI (invitational)
- 1992 Center for Creative Photography, "Enthusiasm Strengthens," University of Arizona, Tucson, AZ (invitational)
- 1990 Images Gallery, "Contemporary Visions," Michigan Cincinnati, OH (invitational)
- Center Galleries, "Sabbatical Exhibition," Center for Creative Studies, Detroit, MI
- 1989 Detroit Artists Market, "The Michigan Connection," Detroit, MI (juror: Robert Sobieszek)
- Front Room Gallery, "Urbanology: Artists View Urban Experience," Detroit Council of the Arts, Detroit, MI ((invitational, catalogue)
- Grand Rapids Art Museum, "2nd Great Lakes Invitational," Grand Rapids, MI
- 1988 Burden Gallery, "Swimmers," Aperture Foundation, New York, NY (invitational)
- Detroit Focus Gallery, "Present Tense/Photography," Detroit, MI (juror: Peter Galassi)
- 1987 General Motors/United Auto Workers Building, "Pontiac Art Center Exhibition," Auburn Hills, MI
- 1986 Urban Center for Photography, "City Limits," Detroit, MI (invitational)
- Detroit Artists Market, "New Work: Landscape," Detroit, MI (invitational)
- 1985 Pace-MacGill Gallery, "Swimmers," New York, NY (invitational)
- Museum of Art, "Art Alumni Invitational," University of Arizona, Tucson, AZ

- 1985 Boulder Center for the Visual Arts, "Naked," University of Colorado at Boulder (juried)
Work selected for "Naked" portfolio
University Gallery, "Evidence of My Self," Univ. of N. Florida, Jacksonville, FL (jurie)
- 1984 Light Fantastic Gallery, "Selection of 23 Midwest Photographers: Photography for
Collectors," Michigan State University, East Lansing, MI (invitational)
- 1983 Detroit Institute of Arts, "Recent Acquisitions: Contemporary Collection," Detroit, MI
- 1982 Midtown Y Gallery, "Tenth Anniversary Exhibition," New York, NY
- 1981 Foto Gallery, "Maine Photographic Workshop's Summer Show," New York, NY (award)
Creative Photography Gallery, "New American Nudes," Massachusetts Institute of
Technology, Cambridge, MA (invitational, catalogue)
- 1980 Robert Kidd Gallery, "New Wave Photography," Birmingham, MI (invitational)
Detroit Focus Gallery, "From Negative to Positive," Detroit, MI (juried)
Centennial Art Center, "Wonder Works Five," Nashville, TN (invitational, catalogue)
Tucson Museum of Art, "Tucson Biennial," Tucson, AZ (juried)
Siegrid Gallery, "Alternatives 1980," Ohio University, Athens, OH (award)

SELECTED TRAVELING EXHIBITS

- 2006 CONTACT, Toronto Photography Festival, "Imaging a Shattering Earth" Museum of
Contemporary Canadian Art, Toronto, in cooperation with Meadowbrook Art Gallery,
Oakland University, Rochester MI. Additional sites include: Dalhousie University,
Canadian Museum of Contemporary Photography, Ottawa and Iowa State University.
- 2004 "Shrinking Cities" Berlin, Germany (Exhibition to travel internationally for four years)
- 1989-91 Aperture Foundation, "Swimmers" New York, NY Exhibited at six sites nationally.
- 1986-87 University of Colorado, "Naked Portfolio," Boulder, CO. Exhibited at several sites
including Munich, Germany and The School of the Art Institute of Chicago
- 1984-85 University of Wisconsin, Green Bay, "Midwest Photography Invitational III," Green Bay,
WI. Exhibited at eight museum/university sites including: Ohio State University Gallery
of Fine Art; Iowa State University; Dakota Prairie Museum; Webster University
- 1982 University of Michigan, "Fugitive Color," Ann Arbor, MI. Exhibited at seven college and
museum sites.

SELECTED PUBLICATIONS

- Imaging a Shattering Earth, Exhibition Catalog, Oakland University/CONTACT Toronto 2005/6
- Kwartnik Fotografia, "John Ganis, The American Landscape" (10 images) Poland, #21 2006
- FotoFest 2006, Earth, International Biennial of Photography, Exhibition Catalog, (6 images) 2006
- The Photo Review "Paradise Paved" Volume 27 #3 Painted Bride Gallery, Exhibition Catalog 2005

Schrumpfende Stadte (Shrinking Cities), Exhibition Catalog, Hatje Cantz, Berlin, Germany 2004
Consuming the American Landscape, Monograph with texts by Robert Sobieszek, Stanley Diamond, and George Thompson, Dewi Lewis Publishing, Stockport England 2003
American Landscapes (German edition of monograph) Edition Braus, Heidelberg Germany 2003
Camera Austria International #83, Forum, John Ganis (four photographs) Graz, Austria, Fall 2003
Photo Technik International, "Verwundete Landschaft" (eight photographs) Germany Nov. 2003
Photographie, "Portfolio John Ganis" (five photographs), Dusseldorf, Germany, January 2002
Portfolio 1999 Laureates of Gallerie D'Essai, Dotation Photo Service, Arles, France, 2000
Crossing the Frontier: Photographs of the Developing West, 1849 to the Present, San Francisco Museum of Art, 1996
Kobe Aid Fund, World Photo Art Exhibit, Exhibition/Auction Catalogue, Tokyo, 1996
Tradition and the Unpredictable, The Alan Chasanoff Photographic Collection, Houston Museum of Fine Arts, 1993
The Successful Freezing of Mr. Morro, A book published in Sweden by Studio 24, Stockholm, 1992
Beyond Wilderness, Aperture Magazine, Issue #120, New York, NY, Fall 1990
Swimmers, Aperture Book and Aperture Magazine, Issue 111, New York, NY, 1988
New American Nudes, Exhibition catalogue/book, Morgan and Morgan, Dobbs Ferry, NY 1981
Fotographie, No. 11-12, Goettingen, West Germany, March 1980
Photographer's Forum, Self Portrait Series, Vol. 2, No. 1, November/December 1979
1976 Annual, Photographs from Coney Island Series, Ziff-Davis Publishing Co., New York, NY

AWARDS

2008 Harold Jones Distinguished Alumni Award, University of Arizona, College of Art
 2007 Honored Educator, Society for Photographic Education, Midwest Region
 2004-05 Sabbatical Leave, College for Creative Studies, Detroit, MI
 2003 Fifty Crows Documentary Photography Fund, North American Finalist
 2003 Stuttgart Photo Books Prize, Stuttgart Book Fair, Germany
 2002 European Publishers Award, Short list
 1999 Galerie d'Essai, Laureate, Arles, France
 1997-98 Sabbatical Leave, College for Creative Studies, Detroit, MI
 1995-96 Alliance of Independent Colleges of Art, Tannahil Award, Faculty Research Grant, Digital Imaging
 1989-90 Creative Artist Grant, Michigan Council for the Arts
 1988-89 Alliance of Independent College of Art, Tannahil Award, Faculty Research Grant,
 1988-89 Sabbatical Leave, Center for Creative Studies, Detroit, MI
 1986-87 Distinguished Alumni Exhibitor, Ohio Wesleyan University

COLLECTIONS

University of Texas, Harry Ransom Research Center, Austin Texas
ABN AMRO, World Headquarters, Amsterdam, Holland
Photo Service Corporation, France
San Francisco Museum of Modern Art
Toledo Museum of Art
Houston Museum of Fine Arts
University of Colorado, Boulder, CO
Maine Photographic Workshop, Rockport, ME
Midtown Y Gallery, New York, NY
Osaka University of Arts, Osaka, Japan
Brooklyn Museum of Art, Brooklyn, NY
New York Public Library, New York, NY
Detroit Institute of Arts, Detroit, MI
Southern Alleghenies Museum of Art, St. Francis College, Loretto, PA
Center for Creative Photography, University of Arizona, Tucson, AZ
Lehigh University, Bethlehem, PA
Michigan Bell Corporate Collection, Detroit, MI
Readers Digest Corporate Collection

GUEST LECTURER

2008 National Conference, Society for Photographic Education, Denver, CO
2007 Midwest Region Conference, Society for Photographic Education, Flint, MI
2005 National Conference, Society for Photographic Education, Portland, Oregon
2003 Cranbrook Art Museum, "Consuming the American Landscape"
University of the Arts, "Consuming the American Landscape" Philadelphia, PA
National Conference, Society for Photographic Education, Austin Texas
1996 Cranbrook Art Museum, Lecture in conjunction with "Danger Zone" exhibition
1993 Interlochen Center for the Arts, Lecture and one day workshop (sponsored by Michigan Friends of Photography)
1989 Midwest Regional Conference, Society of Photographic Education, St. Louis, MO
University of Colorado, Boulder, CO
University of Oklahoma, Norman, OK
Washington University, St. Louis, MO
1988 Central Michigan University, Mount Pleasant, MI
1986 Ohio Wesleyan University, Delaware Ohio
Western Michigan University, Visiting Artist/Lecturer (funded by the Arts Foundation of Michigan)

SELECTED REVIEWS

- 2006 Gerry Badger, "Consuming the American Landscape" (Book review) AG Magazine #18
- 2005 Glen Mannisto, "Earth's Wounds" (exhibition review) Metro Times, December 7-13
- 2005 Bruno Chaufour, "Consuming the American Landscape" Afterimage September/October
- 2004 Vincent Carducci, "Consuming the American Landscape" Pop Matters.Com, February
<http://www.popmatters.com/books/reviews/c/consuming-the-american-landscape.shtml>
- 2004 Matt Lee, "Vanishing Nature" (book review) Hour Detroit, February p. 29
- 2003 David Walker, "Books of 2003", *Consuming the...* Photo District News, November p. 42
- Feuilleton, "Mit Volldampf durch die Pastorale" Frankfurter Allgemeine Zeitung Nov.15
- Glen Mannisto, "Soiling the Nest" (book/exhibit review) Metro Times, Nov. 19-25 p. 32
- Keri G. Cohen, "Eye and Hand ..." Detroit Free Press (Sunday edition) Nov. 2 p.2E
- 2001 George Tysh, "November's cold winds and hot art," Metro Times , November 1
- 1996 Vincent Carducci, "Danger Zone at Cranbrook Art Museum," New Art Examiner, March
- 1990 Marsha Miro, "Three Personal Visions....," Detroit Free Press, Art, February 9, p. 5D
- 1987 Marsha Miro, "Eye on Art, John Ganis....," Detroit Free Press, Art, May 19, p. 6B
- 1984 Marsha Miro, "Three School's Photo Departments Click Together," Detroit Free Press,
Art, July 8, p. 8C
- 1984 Susan Waller, "Reviews, Midwest," New Art Examiner, May, pp. 6-11
- Kevin Paul, Detroit Focus Quarterly, Vol. 3, No. 4, p. 9
- Joy Hakanson Colby, "Artist Goes Underwater....," Detroit News, Lively Arts, February
14, p. 1D
- 1982 Susan Waller, "Susan Aaron Taylor, John Ganis," New Art Examiner, October, p. 20
- 1981 Joy Hakanson Colby, "A Photo Show That Clicks," Detroit News, Art, April 5, p. 3D
- Harry Smallenburg, "Negative/Positive Space," New Art Examiner, April
- 1978 Fred McDarrah, "Three Photographers," The New Yorker, Goings On About Town,
January 9, p. 43
- 1975 Ed Baynard, "Midtown Y Gallery," The New Yorker, Goings On..., Jan. 6, p. 12

EDUCATION

- 1980 M.F.A. Photography, University of Arizona, Tucson, AZ
- 1972 B.A. Fine Arts major, English minor, Ohio Wesleyan University, Delaware, OH

EMPLOYMENT

- 2004 to present Professor, Photography Department, College for Creative Studies, Detroit, MI
- 2000 to 2004 Chair, Photography Department, College for Creative Studies, Detroit, MI

1996 – 2000	Assessment Coordinator, College for Creative Studies, Director of the college's programs of outcomes assessment.
1991 to present	Full Professor, Photography Department, College for Creative Studies
1980 to present	Full time Faculty appointment, Center for Creative Studies, Photography Department, Detroit MI